



DCSD Formative Assessment
Grade 6 Narrative (Real or Imagined) Writing (part 1)

Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Student Name: _____ Teacher Name: _____ School: _____

	4	3	2	1
	Thorough Understanding	Adequate Understanding	Partial Understanding	Minimal Understanding
Narrative Focus	<input type="checkbox"/> Clearly focused and maintained on the task throughout	<input type="checkbox"/> Adequately focused and generally maintained on the task throughout	<input type="checkbox"/> Somewhat maintained on the task or may have a minor drift in focus	<input type="checkbox"/> Little focus or very brief or major drift or confusing or lacks focus
	<input type="checkbox"/> Effectively establishes a setting to orient the reader	<input type="checkbox"/> Adequately establishes a setting to orient the reader	<input type="checkbox"/> Inconsistently establishes a setting that may orient the reader	<input type="checkbox"/> Lacks setting
	<input type="checkbox"/> Effectively establishes a narrator and/or characters to engage and orient the reader	<input type="checkbox"/> Adequately establishes a narrator and/or characters to engage and orient the reader	<input type="checkbox"/> Inconsistently establishes a narrator and/or characters that may engage and orient the reader	<input type="checkbox"/> Lacks narrator and/or characters
	<input type="checkbox"/> Effectively establishes a context	<input type="checkbox"/> Adequately establishes a context	<input type="checkbox"/> Inconsistently establishes a context	<input type="checkbox"/> Lacks context
Organization	<input type="checkbox"/> Effective opening for audience and purpose	<input type="checkbox"/> Adequate opening for audience and purpose	<input type="checkbox"/> Weak opening that may not address audience and purpose	<input type="checkbox"/> Lacks opening
	<input type="checkbox"/> Effective plot creates unity and completeness	<input type="checkbox"/> Adequate plot creates unity and completeness (may have minor flaws and some loosely connected ideas)	<input type="checkbox"/> Uneven or flawed plot	<input type="checkbox"/> Little or no discernible plot
	<input type="checkbox"/> Natural and logical unfolding of events from beginning to end	<input type="checkbox"/> Adequate sequence of events from beginning to end (may have minor flaws)	<input type="checkbox"/> Uneven sequence of events from beginning to end (may have obvious flaws)	<input type="checkbox"/> Frequent extraneous ideas intrude or lacks sequence of events
	<input type="checkbox"/> Consistent and effective use of a variety of transitional strategies	<input type="checkbox"/> Adequately uses a variety of transitional strategies with some variety (may have minor flaws)	<input type="checkbox"/> Inconsistent use of basic transitional strategies with little variety	<input type="checkbox"/> Few or no transitional strategies are evident
	<input type="checkbox"/> Effective closure/conclusion follows from the experience or events	<input type="checkbox"/> Adequate closure/conclusion follows from the experience or events	<input type="checkbox"/> Weak closure/conclusion with flaws	<input type="checkbox"/> Limited or no closure/conclusion
Elaboration of Narrative	<input type="checkbox"/> Narrative techniques effectively advance the story or illustrate the experience	<input type="checkbox"/> Narrative techniques adequately advance the story or illustrate the experience	<input type="checkbox"/> Narrative techniques unevenly or inconsistently advance the story or illustrates the experience	<input type="checkbox"/> Use of narrative techniques is minimal or in error or irrelevant or absent
	<input type="checkbox"/> Thorough and effective elaboration of details	<input type="checkbox"/> Adequate use of elaboration of details	<input type="checkbox"/> Uneven or cursory use of elaboration of details	<input type="checkbox"/> Minimal or no elaboration of details
	<input type="checkbox"/> Thorough and effective use of dialogue (when useful)	<input type="checkbox"/> Adequate use of dialogue (when useful)	<input type="checkbox"/> Uneven or cursory use of dialogue (when useful)	<input type="checkbox"/> Minimal or no dialogue (when useful)
	<input type="checkbox"/> Thorough and effective use of description	<input type="checkbox"/> Adequate use of description	<input type="checkbox"/> Uneven or cursory use of description	<input type="checkbox"/> Minimal or no description
	<input type="checkbox"/> Thorough and effective use of pacing	<input type="checkbox"/> Adequate use of pacing	<input type="checkbox"/> Uneven or cursory use of pacing	<input type="checkbox"/> Minimal or no pacing

Narrative checklist continues on next page.



DCSD Formative Assessment



Grade 6 Narrative (Real or Imagined) Writing (part 2)

	4	3	2	1
	Thorough Understanding	Adequate Understanding	Partial Understanding	Minimal Understanding
Language and Vocabulary	<input type="checkbox"/> Effective use of sensory details clearly advances the purpose <input type="checkbox"/> Effective use of concrete words and phrases clearly advances the purpose <input type="checkbox"/> Effective use of figurative language that clearly advances the purpose	<input type="checkbox"/> Adequate use of sensory details generally advances the purpose <input type="checkbox"/> Adequate use of concrete words and phrases generally advances the purpose <input type="checkbox"/> Adequate use of figurative language that generally advances the purpose	<input type="checkbox"/> Partial or weak use of sensory details may not advance the purpose <input type="checkbox"/> Partial or weak use of concrete words and phrases may not advance the purpose <input type="checkbox"/> Partial or weak use of figurative language may not advance the purpose	<input type="checkbox"/> Vague or confusing or lacks sensory details <input type="checkbox"/> Vague or confusing or lacks concrete words <input type="checkbox"/> Vague or confusing or missing figurative language
Conventions	<input type="checkbox"/> Few, if any, errors in usage and sentence formation <input type="checkbox"/> Effectively and consistently uses punctuation, capitalization, and spelling	<input type="checkbox"/> Some errors in usage and sentence formation (no systematic pattern of errors) <input type="checkbox"/> Adequately uses punctuation, capitalization, and spelling	<input type="checkbox"/> Frequent errors in usage and sentence formation may obscure meaning <input type="checkbox"/> Inconsistently uses punctuation, capitalization, and spelling	<input type="checkbox"/> Frequent and severe errors in usage and sentence formation often obscure meaning <input type="checkbox"/> Frequent and severe errors in punctuation, capitalization, and spelling often obscure meaning

Date of Attempt _____ Total Points Earned _____/76

(69-76 = exceeds; 50-68 = meets; 31-49 = approaching; 31 and below = limited)

Proficiency Level _____

Comments:
